While widely recognised as a global city, Singapore is a multiracial city-state, and its public space takes on multiple, incoherent identities that do not reflect established and primarily Western ideas of public space. The book, Constructing Singapore Public Space, takes this as a starting point to frame the notion of public space in Singapore. Everyday urban practices and spatial design over time, and in specific places such as Orchard Road, Little India and housing estates, have helped create a Singapore version of public space that is unique to us.

A brief presentation of the book will be followed by a discussion with a distinguished panel from academia and practice, and an interactive discussion with the audience on the idea of Singapore public space.

**Constructing Singapore Public Space**

**Lecture & Book Launch**

“I believe Singapore public space is created through how we use space everyday, and is best defined as a kind of lived space than through textbook ideals.”

— Dr Limin Hee

“The idea of public space is weighed down by the many words written about it and the many political, social and aesthetic hopes pinned to it. But what can other cities learn from the Singapore experience of using, managing and designing public space?”

— Dr Jane M. Jacobs

Dr Limin Hee is Director of Research at Singapore’s Centre for Liveable Cities, where she focuses on research strategies, content development and international collaborations. Dr Hee’s own research focuses on urban liveability and sustainability and their agenda for architecture, urbanism and public space. Recent book publications include Constructing Singapore Public Space (Springer-Nature, 2017) and Future Asian Space (NUS Press, 2012).

Prof Peter Rowe is a recognised critic and lecturer in the field of architecture and urban design, and served as Dean of the Graduate School of Design at Harvard from 1992 to 2004. His research and consulting focus includes cultural interpretation and design, urban form, economic development, historic conservation, housing provision and resource sustainability, among others.

Mr Michael Koh has 25 years of experience in the public service including 7 years as CEO of the National Heritage Board and 4 years concurrently as CEO of the National Art Gallery. He was also the former Director of Urban Planning & Design at the Urban Redevelopment Authority where he spearheaded the planning and urban design of the new mixed use Downtown at Marina Bay, revitalisation of Orchard Road as a shopping street and creation of an arts and entertainment district at Bras Basah Bugis.

Dr Jane M. Jacobs is Professor of Urban Studies at Yale-NUS College. She has published widely on the themes of heritage, cities of difference and postcolonial urbanisms. Her most recent co-authored book is Buildings Must Die: A Perverse View of Architecture (MIT Press, 2014). Her current research is on the relationship between professional and everyday practises of building research and innovation.

This event is co-organised by the Centre for Liveable Cities and Urban Studies at Yale-NUS College (urbanstudies.yale-nus.edu.sg).